

In
Lilting Rhythm

by

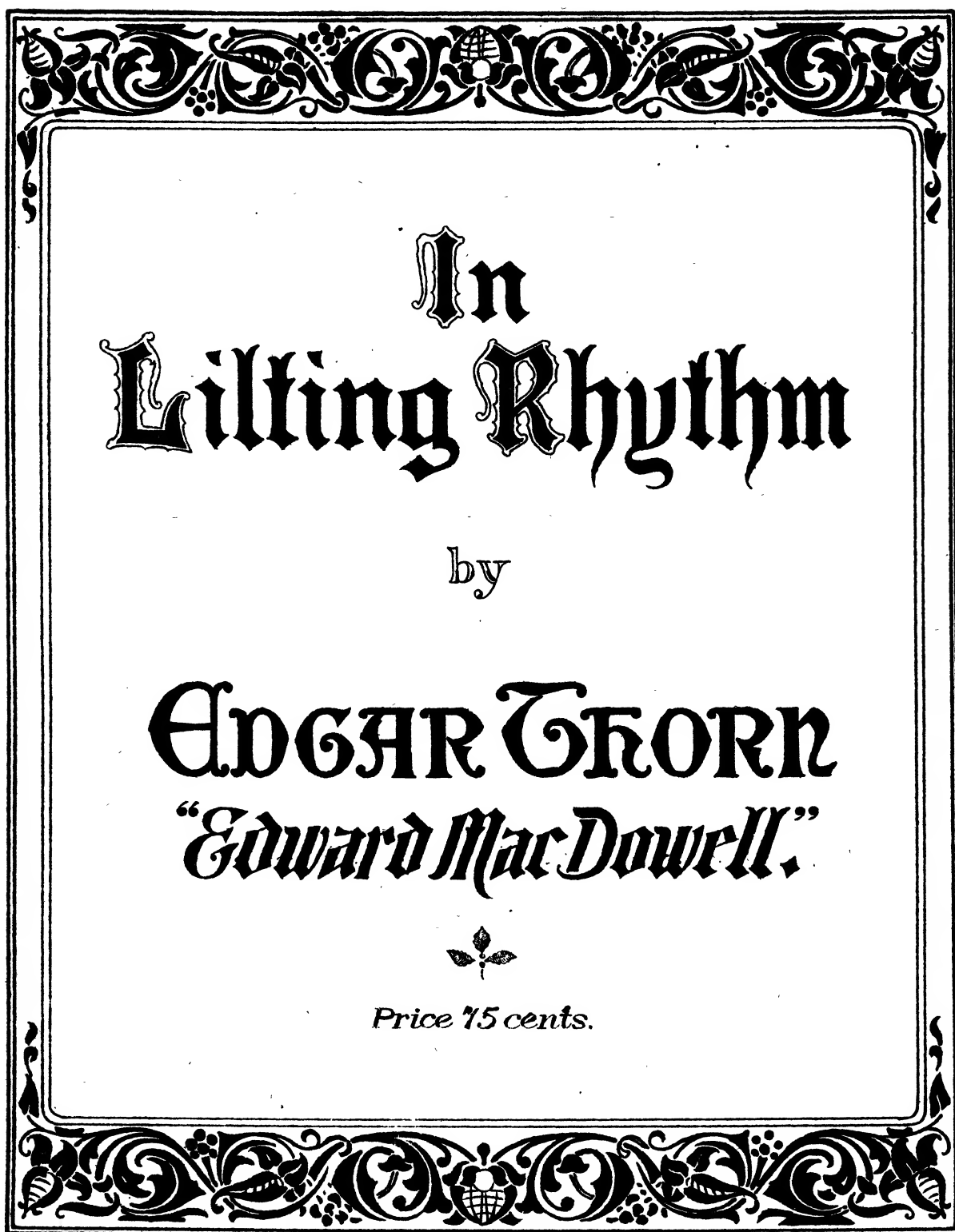
EDGAR GEORGE
"Edward MacDowell."



Price 15 cents.

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In Liltng Rhythm.

I.

EDGAR THORN
"EDWARD MAC DOWELL"

Capriciously, yet not slow.

Piano.

f *sharp and quick.* *slightly ret. pp* *clean cut.*

increase.

dim. and retard. *quick*

broadly. *f* *p* *mark.*

increase. *dim. and retard.*

This system contains measures 1 through 4. The right hand features a melodic line with various ornaments and fingerings (e.g., 2, 3, 1, 2, 4, 2, 1). The left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood changes from 'increase.' to 'dim. and retard.'

in time. *f increase.*

This system contains measures 5 through 8. The right hand continues the melodic development with more complex ornaments and fingerings (e.g., 4, 3, 3, 5, 4, 2). The left hand accompaniment becomes more active. The tempo/mood changes from 'in time.' to 'f increase.'

broadly.

This system contains measures 9 through 12. The right hand has a long, sweeping melodic line with a fermata. The left hand accompaniment is sparse, with some chords. The tempo/mood is marked 'broadly.'.

with broad tone. *accomp. well detached.*

This system contains measures 13 through 16. The right hand features a series of chords and single notes, with a fermata over the first measure. The left hand accompaniment is more active. The tempo/mood is marked 'with broad tone.' and 'accomp. well detached.'

hold.

This system contains measures 17 through 20. The right hand has a long, sweeping melodic line with a fermata. The left hand accompaniment is sparse, with some chords. The tempo/mood is marked 'hold.'

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5. The score includes several first endings marked with '8.' and a final first ending marked with '1'. The dynamics range from 'lightly.' to 'fff' (fortississimo) and 'sfz' (sforzando). The piece concludes with a first ending bracket.

System 1: *lightly.* *hold.* *lightly.* *f*

System 2: *p*

System 3: *increase*

System 4: *f* *ff*

System 5: *fff* *sfz* **1**

as at the beginning *slightly ret.* *pp* *clean cut.*

ad. *

slightly retard.

increase and acceler. *ff*

fff *hold* *p* *dim.* *pp* *retard.*

as fast as possible.

pp
very distinctly.

no pedal.

increase.

very detached and clear.

dim.

pp
ppp

simply and without ret.

In Liltng Rhythm.

II.

EDGAR THORN
"EDWARD MAC DOWELL,"

Not slow, liltngly.

Piano. *pp*

slightly ret.

p

f

not bound.

gradually faster and louder.

8 4 1 5 4 2 1

f

fff in time *dim. and retard* *p as before*

f

increase

ff *broadly.*

hold back - gradually in time

very softly

hold back.

ppp

pp

f resolutely

ff

hold.

Detailed description: This block contains five systems of musical notation for a piano piece. The first system (measures 10-14) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo/mood is marked 'hold back - gradually in time'. The second system (measures 15-19) continues the melodic line with a 'very softly' dynamic. The third system (measures 20-24) introduces a 'ppp' (pianississimo) dynamic. The fourth system (measures 25-29) shows a dynamic shift to 'pp' (pianissimo) and then 'f resolutely' (forte resolutely). The fifth system (measures 30-34) features a 'ff' (fortissimo) dynamic and ends with a 'hold.' instruction. Fingerings and articulations are indicated throughout the score.

well marked

hold back *p*

gradually increase.

detached

increase

gradually

faster and louder.

f accelerate and increase. - - - - - *fff* in time

dim and retard. - - - - - as at the beginning

f

ff

ff *fff broadly* *gradually quick*

-er and lighter. *p faster*

still faster and diminish to a murmur

as swift as possible. *R.H.* *L.H.* *pp*

R.H. *L.H.* *pppp* *no retard*

no pedal

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